

GOALS, OUTCOMES and STANDARDS

Grades K-5

Grade 5

GOAL #1:

Demonstrate knowledge of WV music history and cultural heritage

LEARNER OUTCOMES:

The student will:

- 1.1 Understand relationships between music, the other arts and disciplines outside the arts by:
 - a. Interpreting events in West Virginia history through the singing of, listening to and writing about WV music produced by WV musicians or songwriters.
 - b. Comparing similarities and differences in the meanings of common terms used in the visual arts, music, dance and theatre to terms used in other disciplines.
- 1.2 Understand music in relation to history and culture by:
 - a. Recognizing examples of folk, classical, jazz and popular music produced by WV musicians and songwriters.
 - b. Comparing the lives and music of WV composers from different musical periods.
 - c. Describing how the elements of music (pitch, rhythm, harmony, form and tone color) are used in musical examples of American Culture.
- 1.3 Use a variety of technology by:
 - a. Experiencing WV historical repertoire through electronic media.
 - b. Using the Internet as a research tool.
 - c. Using graphic organizers, such as charts/graphs, to gather and present research.

GOAL #2:

Participate in the cultural/musical life of the WV community through local and regional music opportunities.

LEARNER OUTCOMES:

The student will:

- 2.1 Utilize classroom experiences when attending West Virginia cultural programs both inside and outside their school community by:
 - a. Synthesizing classroom instruction regarding West Virginia musicians and songwriters through a variety of performances.
 - b. Using appropriate music vocabulary when discussing types of musical performance and performing groups
 - c. Demonstrating audience behavior appropriate for the content and style of music performed.
 - d. Experiencing music performed and composed by West Virginians either by live or recorded performance.

STANDARDS

MH.5.WV.1 • Understand the economic, social and political history of West Virginia through the study of its songwriters, e.g. entrepreneurial aspects: publishing, recording, promoting or composing.

MH.5.WV.2 • Compare and contrast styles/genres of music performed and composed by West Virginians.

MH.5.WV.3 • Research a West Virginia artist and draw conclusions about how or why their music/career is important to the history of the state and/or nation.

MH.5.WV.4 • Identify and explain the significance of historical experiences and of geographical, social and economic factors that have influenced the selected West Virginia musicians' careers.

MH.5.WV.5 • Assess and evaluate how West Virginia musicians have influenced the culture of the United States.

MH.5.WV.6 • Explore and investigate careers in music, and relate those careers to a West Virginia musician.

Grade 4

GOAL #1:

Demonstrate knowledge of WV music history and cultural heritage.

LEARNER OUTCOMES:

The student will:

- Understand the relationships between music, other arts by researching West Virginia music history.
- Understand music in relation to WV history and culture by:
- Identifying by genre or style examples of music from various WV historical periods
- Experiencing songs composed or sung by WV songwriters or musicians
- Use of a variety of technology by:
- Experiencing WV historical repertoire through electronic media.
- Using the Internet as a research tool.
- Using graphic organizers, such as charts/graphs, to gather and present research.

GOAL #2:

Participate in the cultural/musical life of the WV community through local and regional music opportunities.

LEARNER OUTCOMES:

The student will:

2.1 Utilize classroom experiences when attending WV cultural programs both inside and outside their school community by:

- a. Synthesizing classroom instruction regarding West Virginia musicians and songwriters through a variety of performances.
 - b. Using appropriate music vocabulary when discussing types of musical performance and performing groups.
- Demonstrating audience behavior appropriate for the context and style of music performed.

STANDARDS

MH.4.WV.1 • Analyze how West Virginia musicians integrated and/or interacted with cultural groups outside of West Virginia and distinguish between musical influences that were imported or exported.

MH.4.WV.2 • Compare and contrast West Virginia's traditional music from the 18th century to today. Discuss, debate and categorize how West Virginia music has changed, and how it has remained the same.

MH.4.WV.3 • Research and answer student-generated questions about West Virginia music and musicians.

MH.4.WV.4 • Sequence major historic events of West Virginia and the corresponding music from that time, e.g., mine wars and labor songs, civil rights movement and protest songs.

Grade 3

GOAL #1

Demonstrate knowledge of West Virginia music history and cultural heritage.

LEARNER OUTCOMES:

The student will:

- Understand relationships between music, the other arts and disciplines outside the arts by creating a personal response, alone or through collaboration.
- 1.2 Understand music in relation to West Virginia history and culture by:
- Locating the geographical regions of the state and the West Virginia artists that live(d) there.
 - Performing songs written by West Virginia composers.
 - Listening to and discussing style differences in music of various WV musicians and periods in West Virginia history.

1.3 Use of a variety of technology by:

- Experiencing WV historical repertoire through electronic media
- Using the Internet as a research tool.
- Using graphic organizers, such as charts/graphs, to gather and present research.

GOAL #2

Participate in the cultural/musical life of the WV community through local and regional music/arts opportunities.

LEARNER OUTCOMES

The student will:

2.1 Utilize classroom experiences when attending cultural programs by:

- a. Synthesizing classroom instruction regarding West Virginia musicians and songwriters through a variety of performances.
- Using appropriate music vocabulary when discussing types of musical performance and performing groups.
 - Demonstrating audience behavior appropriate for the style of music performed.

STANDARDS

MH.3.WV.1 • Identify West Virginia musicians from each of the four geographic regions of the state. On a state map, locate the home-county and hometown of those selected West Virginia musicians.

MH.3.WV.2 • Collect and classify 3 – 5 different styles of music found in West Virginia and explain their function in the state's culture e.g., daily experiences, social events, media, etc.

MH.3.WV.3 • Perform songs written by West Virginia composers and explain their significance to the culture of the state and country.

MH.3.WV.4 • Listen to examples of different styles/genres of music found in West Virginia and create your own reflective response.

Grade 2

GOAL #1:

Demonstrate knowledge of West Virginia music history and culture .

LEARNER OUTCOMES

The student will:

- Understand relationships between music, the other arts and disciplines outside the arts by creating a personal response, alone or through collaboration.
- Understand music in relation to West Virginia history and culture by:
- Experiencing West Virginia history through a variety of songs, play parties and singing games
- Listening to and discussing the work of various West Virginia songwriters and musicians and their stylistic differences throughout the state's history.
- Use a variety of technological tools to:
 - a. experience repertoire through electronic or digital media.
 - b. use the Internet as a research tool.
 - c. prepare graphic organizers, such as charts/graphs; gather and present research.

GOAL#2:

Participate in the cultural/musical life of the West Virginia community through involvement in local and regional music/arts opportunities.

LEARNER OUTCOMES

The student will:

- 2.1 Utilize classroom experiences when attending cultural programs by:
 - a. Synthesizing classroom instruction regarding West Virginia musicians and songwriters through a variety of performances.
 - b. Using appropriate vocabulary.

STANDARDS

MH.2.WV.1 • Research styles/genres of music found in West Virginia, and discover an artist associated with that style/genre.

MH.2.WV.2 • Examine and compare the cultural life of West Virginians through the work of past and present songwriters/musicians.

MH.2.WV.3 • Identify, by name, images of famous West Virginia musicians.

MH.2.WV.4 • Sing West Virginia songs and discuss the text/lyrical content.

Grade 1

GOAL #1

Demonstrate knowledge of WV music history and cultural heritage.

LEARNER OUTCOMES

The student will:

- 1.1 Understand relationships between music, the other arts and disciplines outside the arts by creating a personal response, alone or through collaboration.
- Understand music in relation to West Virginia history and culture by:
 - Experiencing WV history through a variety of songs
 - Listening to and performing songs, dances and musical games related to West Virginia culture
 - Use a variety of technological media by experiencing West Virginia historical repertoire through electronic media

GOAL #2

Participate in the cultural/musical life of the WV community through involvement in local and regional music/arts opportunities.

LEARNER OUTCOMES

The student will:

- 2.1 Utilize classroom experiences when attending cultural programs both inside and outside the school community by:
 - a. Synthesizing classroom instruction regarding West Virginia musicians and songwriters through a variety of performances.
 - b. Using appropriate music vocabulary when discussing types of musical performance and performing groups.

STANDARDS

MH.1.WV.1 • Aurally or visually recognize, identify and classify at least 3 instruments used by West Virginia musicians.

MH.1.WV.2 • Explore and investigate careers in music.

MH.1.WV.3 • Recognize, identify and classify at least 3 different styles/genres of music found in West Virginia, e.g., traditional, classical and jazz.

MH.1.WV.4 • Name a West Virginia musician and describe their music.

MH.1.WV.5 • Sing songs about West Virginia, including one state song.

Kindergarten

GOAL #1

Demonstrate knowledge of WV music history and cultural heritage

LEARNER OUTCOMES

The student will:

- Understand relationships between music, the other arts and disciplines outside the arts by creating a personal response, alone or through collaboration.
- Understand music in relation to West Virginia history and culture by:
- Experiencing a variety of West Virginia music through songs and dance
- Performing holiday songs, dances and games that illustrate the history and traditions of West Virginia.

GOAL#2

Participate in the cultural/musical life of the WV community through involvement in local and regional music/arts opportunities.

LEARNER OUTCOMES

The student will:

- 2.1 Utilize classroom experiences when attending cultural programs both inside and outside the school community by:
- a. Transferring West Virginia musical knowledge to an understanding of a variety of performances both inside and outside the school community.
 - b. Using appropriate music vocabulary when discussing types of musical performance and performing groups.

STANDARDS

MH.K.WV.1 • Investigate prominent West Virginia musicians and listen to examples of their music.

MH.K.WV.2 • Aurally or visually recognize, identify and classify at least three instruments used by West Virginia musicians.

MH.K.WV.3 • Listen to and sing songs about West Virginia.

MH.K.WV.4 • Name a style/genre of music and match that style/genre with an artist from West Virginia.

MH.K.WV.5 • Compare and contrast different styles/genres of music, and be able to discuss the similarities and differences found in two student-selected styles/genres.